

EVELYNE LEBLANC-ROBERGE
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EDUCATION

MFA—Electronic Integrated Art, School of Art & Design, Alfred University, Alfred, NY, 2011
BFA with Honors—Photography, Concordia University, Montreal, 2007
Study Abroad, School of Creative Media, City University of Hong Kong, China, 2008
Diplôme d'Études Collégiales—Photography Program, Cégep du Vieux-Montreal, Montreal, 2003

Current Position Assistant Professor of Art & Lens Based Media, Art & Art History Department,
University of Rochester, Rochester, NY (2012–present)

SOLO EXHIBITIONS

2017 **Les attentés** (upcoming) CAMAC, Marnay-sur-seine, France
2016 **Entrances** Gleason Library Gallery, one-year site-specific installation, Rochester, NY
2015 **Tactiques de Camouflage** Le Magasin General, Semi-permanent public installation, Sainte-Madeleine-de-la-riviere-Madeleine, Haute-Gaspésie, QC
2014-15 **Wall+Paper: Work-in-progress** Project Space, Visual Studies Workshop, Rochester, NY
2012 **Les murmures des murs coulent dans les craques du plancher et les plafonds tombent** Espace F Artist-run Center, Matane, QC
2011–2012 **Green Room** Semi-permanent public installation, Quai des Arts, Carleton-sur-mer, QC (sponsored by the Institute for Electronic Arts, Alfred, NY)
2011 **In the Aquariums, Behind the Doors** Fosdick-Nelson Gallery and site-specific installations in Harder Hall building, Alfred, NY
2009 **Wet Markets** Catalyst Artist-run Center, Belfast, Northern Ireland, UK
2008 **Voisinages** Vaste et Vague Artist-run Center, Carleton-sur-mer, QC
2007 **Projet appartement no.9** Photographic installation in situ, Montreal, QC
2005 **La chambre et autres fantômes** Yves Gonthier's Gallery, Maria, QC

SELECTED GROUP EXHIBITIONS & COLLABORATIONS

2017 **How did we get here?** Loud Cow Art Space, Spencerport, NY
Les attentés (Recording Session) CAMAC, Marnay-sur-seine, France
2016 **LAND FORM** Visual Studies Workshop, Rochester, NY
Les attentés—The Waiting 3331 Arts Chiyoda, Tokyo, Japan
2015 **Compartmented** (Co-curated with Missy Pfohl Smith) Site-specific installations and performances (<http://thesundayschool.space>), Rochester, NY
Amid/In WNY Part 3 Hallwalls Contemporary Arts Center, Buffalo, NY
New Perspectives I New Technologies Ernestine M. Raclin Art Gallery, South Bend, IN
2014 **Waiting for the world to change** Anderson Arts Building, Rochester, NY
2013 **Global Fold -43 Latitude** Jilin University, Changchun, China
Letter to the World 3 Site-specific video installation and performance, World Stage Design, Cardiff, UK
2012 **The City is Asleep and Dreaming** (Co-curated with Jason Bernagozzi) Site-specific happenings and installations, various locations, Rochester, NY
Traveling East Werkstatt Graz Gallery, Graz, Austria
Present Tense: LAFA Gallery, Luxun Academy of Art, Dalian China
Route 132 Matane Artist-run Center, Matane, QC
Route 132 Regart Art Center, Levis, QC
Letter to the World 2 Site-specific video installation and performance in collaboration with Chase Angier (Choreographer) and Marketa Fantova (Scenographer), Hornell Art Walk, Elk Lodge, Hornell, NY
2011 **Hallway** Loop Festival, Barcelona, Spain
Route 132 Vaste et Vague Artist-run Center, Carleton-sur-mer, QC
End to End Harvestworks Digital Media Arts Center, New York, NY
2010 **Dongxi-things** Kunstverein Baden Gallery, Vienna, Austria
Bed (Screening and presentation of the book and animation) The Media Lab, CAFA, Beijing, China | The Lu Xun Academy of Fine Arts Museum, Shenyang, China | Loop Festival, Barcelona, Spain
Converge Rochester Institute of Technology, Rochester, NY
2007 **Le cabinet** Art Mûr Gallery, Montreal, Canada **Soap/savon** Art Mûr Gallery, Montreal, QC
2006 **Exposant4** EspaceF Artist-run Center, Matane, QC
2003 **Transfert** Art Mûr Gallery, Montreal, QC

RESIDENCIES

2016 **3331 Arts Chiyoda** Tokyo, Japan
La cité internationale des arts Paris, France
Lastation Gagliano del Capo, Italy
2015 **Magasin General:** Studio international en creation multidisciplinaire, Sainte- Madeleine-de-la-riviere-Madelaide, Haute-Gaspésie, QC
2014-2015 **Project Space** Visual Studies Workshop, Rochester, NY
2014 **Signal Culture** Owego, NY
2012 **Espace F** Matane, QC
2008 **Digital Arts Studios** Belfast, Northern Ireland, UK
Red Gate Gallery Beijing, China

AWARDS & GRANTS

- 2017 **Humanities Center Fellowship** (Fall 2017), University of Rochester, NY
Project Grant to Visual Artists Canada Council for the Arts
- 2016 **Research and Mobility Travel Grant** University of Rochester, Rochester, NY
Santa Fe CENTER Juried Review (Invited as an artist/photographer), Santa Fe, NM
- 2015 **Travel Grant** Canada Council for the Arts
Project Grant to Visual Artists Canada Council for the Arts
- 2009-2011 **Fellowship** NYSCC School of Art & Design, Alfred University, NY
- 2008 **Winner** of the BlackFlash Magazine's Optic Nerve Image Contest (first edition), moving image category, Saskatoon, SK
Study aboard bursary Ministère des sports et Loisirs (MELS) du Québec
Special project grant Concordia Fine Arts Student Alliance (for Projet appartement no.9)
- 2007 **Merit grant**, Cégep du Vieux-Montreal
- 2004 **Teachers' selection award** of unlimited free access to the digital laboratory of the Cégep du Vieux-Montreal for one semester
Visual research prize Quartier Latin photography contest, Cégep du Vieux-Montreal

PUBLICATIONS

- 2017 **Wall+Paper** (upcoming) Artist book, Publication Studio Hudson, Troy, NY
ASAP Journal *Fragments for Letter(s) to the World* Essay by Amanda Jane Graham →
Amid/In WNY Exhibition Catalog Hallwalls Contemporary Arts Center, Buffalo, NY
- 2016 **60/wrd/min Art Critique** by Lori Waxman, Buffalo, NY →
- 2015 **Afterimage: The Journal of Media Arts and Cultural Criticism** double issue (43.1-2), *Evelyne Leblanc-Roberge's Wall+Paper* essays by Peter Christensen, Evelyne Leblanc-Roberge and Joshua Dubler, Rochester, NY
Esse Arts + Opinions *Tactiques de Camouflage, Magasin Général, Rivière-Madeleine* online article by Sylvette Babin, Montreal, QC →
- 2013 **Body, Space & Technology Journal** Volume 13, *Re-conceptualizing Street Arts in a Digital Age: Knowing the world through embodied cognition and social media* by Olu Taiwo, Brunel University, London, UK
Global Fold -43 Latitude Catalogue Exhibition published by the Institute for Electronic Arts, Alfred, NY & Jilin University, Changchun, China
The Color of Love Series Bailliwik, Issue 10
- 2011 **In the Aquariums, Behind the Doors** Artist book, self-publication
- 2010 **Frameworks: (un)(de)(re)framing** Artist book, self-publication
BlackFlash Magazine Summer 2010, *A Challenge to Perception* by Gerar Edizel, printed and web (BlackFlash 2.0), Saskatoon, SK
Le Mouton Noir Volume XV, No 3, *Les Mises en Scène d'Evelyne Leblanc-Roberge* by Adrienne Luce, Rimouski, QC
- 2009 **Bed** Artist book, self-publication
- 2008 **Magazine ETC** no.86, p. 55, *Carleton-sur-Mer: Vague de femmes* by Adrienne Luce, Montreal, QC
China Travelogue Hand-made collection of artist books made in Beijing, China, 4 volumes, limited edition of 25

WORKSHOPS & TALKS

- 2017 **A World Within a Library Within the Walls of Immigration** IES Abroad Seminar, Museo de la Inmigracion, Buenos Aires, Argentina
Letter to the World Artist Talk Department of Dance, Ohio State University, OH
- 2016 **Review Santa Fe Photo Festival** CENTER, Santa Fe, NM
Weekly Art Workshops (Fall 2016) Batavia Federal Detention Center, Batavia, NY
Artist Talk University of Rochester, NY
Artist Talk Hobart & William Smith Colleges, Geneva, NY
- 2015 **Artist Talk** Houghton College, Houghton, NY
Artist Talk Hobart & William Smith Colleges, Geneva, NY
New Perspectives | New Technologies Ernestine M. Raclin Art Gallery, South Bend, IN
Talk: Wall+Paper: Work-in-progress & Conversation Series Project Space, Visual Studies Workshop, Rochester, NY
- 2014 **Talk: The city is Asleep and Dreaming** International Conference on Digital Future and Mediated Society: Digital Media and cultural Communication Zhejiang University, Hangzhou, China
- 2012 **Artist talk** Espace F Artist-run Center, Matane, Matane, QC
- 2011 **Lecture** on Digital Arts, University of Rochester, Rochester, NY
- 2010 **Artist talk** Alfred State College, SUNY College of Technology, Alfred, NY
- 2008 **Artist talk** Cegep de la Gaspésie et des îles and Antoine-Bernard Secondary School, Carleton-sur-mer, QC
Artist talk Queen Street Studio, Belfast, Northern Ireland, UK